

Lajos Dudas & Philipp van Endert

Lajos Dudas is the kind of artist who is constantly developing and changing – he could as well be termed an explorer, both as the interpreter of classical clarinet works or as a composer and jazz musician. Living in Germany he has established himself as one of the most important clarinet players in the European jazz scene. The french music journal *Jazz Magazine* honoured Dudas as “the innovator of the clarinet in modern jazz”.

The young guitar player Philipp van Endert differs from his colleague in his style a lot. Having graduated from the prestigious Berklee College of Music in Boston, his approach to jazz originates in fusion and jazz-rock. His style bears the inscript of the American roots passed on to him by his teachers: Steve Khan, Jon Damian, Rick Peckham and Bret Willmott.

These two artists produce more than just a simple encounter of two improvisers. Different approaches, different styles, different generations and different stories bounce against each others. An exciting dialogue arises between Lajos Dudas’ tender and free-tonal playing and Philipp van Enderts vigorous rhythm.