

*The voice (with or without words) and the instrument act as both soloists and accompaniment, often at the same time. They intertwine in improvisational journeys*

*and evolve into surprising counterpoints. Poetic moments, impulsivity, humorous caprioles: highly intense duo music with a maximum of liveliness.*

*Magnolia:*

*Magnolia (Anne Hartkamp) studied in Vienna and Amsterdam (Hogeschool voor de Kunsten). She worked together with musicians like Gunter Hampel, Lajos Dudas, Marion Brown, Nils Wogram, Perry Robinson, "Menino", her a cappella group HAREM 4. A highly sought-after soloist, the lively and versatile singer has performed in numerous concerts, studio productions and festivals in Germany and abroad (Int. New Jazz Festival Moers, etc.). Her latest projects include (among others): Gunter Hampel's Next Generation (Jazz&HipHop), "hartkamp" (originals, songs with German lyrics), solo performance "Magnolia".*

*Press reviews:*

*"goosebumps" (Stuttgarter Zeitung); "a very pleasant and highly professional singer" (Radio Bremen); "bittersweet longing" (Mainzer Rheinzeitung); "electrifying intensity" (Kölnische Rundschau); "passion, playfulness and wit" (Solinger Morgenpost); "Anne Hartkamp counts among the highly accomplished jazz vocalists" (JazzPodium)*

*Philipp van Endert:*

*Since completing his studies with a scholarship at the prestigious Berklee College of Music (Boston/USA) he has been touring and recording in America and all over Europe. Over the years he has played on more than 25 CD releases (as a leader, co-leader, sideman or producer) and was invited to perform his music at numerous international Jazz festivals including the famous Montreux Jazz Festival. His energetic and lyrical playing as a sideman and bandleader is highly esteemed by his fellow musicians and has brought him together with jazz greats like Mike Stern, Danny Gottlieb, Lajos Dudas, Jarek Smietana, Karl Berger, Gerd Dudek, Kenny Wheeler, Rick Margitza, etc.*

*Press reviews:*

*"...the stellar musician can be heard in the original arrangements and fluid solos..." (Spiegel); "... a CD of brilliantly fluid guitar-trio Jazz ... " (Times); "... one of the true stylists on his instrument. He is able to express more in just a few notes than even the most versatile string strummers..." (Musikexpress); "... Guitarist Van Endert evokes Gabor Szabo's fascinating "dark wine" colors..." (All About Jazz); "...together with his guest performers, Philipp van Endert gives listeners goosebumps as could only be achieved in this respect by Miles Davis..." (Eclipsed)*