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artist: **A l e x G u n i a & P e a c e**  
title: **Jazz is dead since '69**  
label: **JazzSick Records**  
catalogue-no.: **EFA 09861-2**  
release-date: **November 22, 2001**

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**Alex Gunia** (musical directions, guitars, sound editing, programming), **Michael Klaukien** (drums, programming, live-played loops) **Ralph Pompe** (basic bass) **Philipp Sutter** (Fender Rhodes, Synthesizer, keyboards), **Christian Lohr** (keyboards)  
**special guests:** **Billy Cobham**+ (drums), **Randy Brecker**\* (trumpet)

**titles:**

1. **Electro Jazz** / 2. **Hipsters delight\*** / 3. **Jazz is dead** / 4. **Out of the dark** /
5. **The presence of reality+** / 6. **House of jazz** / 7. **Zero tolerance for harmony** /
8. **Squaredance** / 9. **Reprise 001** / 10. **Freddy the Freeloader** /
11. **'Cause we've ended as lovers**

produced by **Alex Gunia**

**Jazz is dead since '69** – true words from the great **Miles Davis**. For him, Jazz in its traditional and acoustic form died in 1969, when Rock took its place in the world of popular music. **Jazz is dead since '69** is an album full of contemporary sounds and grooves keeping the elements of high-energy Jazz and Rock.

*„**This album is dedicated to all those who live their dream and who make it their job to develop and continually renew the face of Jazz.***

***Music is an art, and the motives for the creation of any form of art are the beauty, the strength and the energy of the creation itself - never commercial interests. True artists don't make compromises. They don't follow market-oriented trends and they do not allow themselves to be led astray from the path they decided to take - by any force or power in the world.***

***Jazz is dead, but it lives again!***“ (Alex Gunia)

**Alex Gunia** made a name for himself in the 90s as the bandleader of the cult-bands "Matalex" and "MHC". Through his work with many of the big names of the scene - **Randy Brecker**, **Billy Cobham** (Miles Davis, Mahavishnu), **Mike Stern**, **Jean Paul Bourelly**, **Steve Smith** (Vital Information, Steps Ahead), **Jeff Andrews**, **Curt Cress**, **Danny Gottlieb** (Pat Metheny, John McLaughlin, Al Di Meola) and also Germany's Super-Popstar **Thomas D.** - to name only a few - he established himself as a stalwart of the national & international Jazz-Scene with **PEACE**. **Alex Gunia** is now fulfilling his dreams about what modern Jazz should be: somewhere between Drum 'n Bass, Trip Hop, Fusion and Rock.

**A**s in the past, **Alex Gunia** proves himself clever in his choice of musicians for **Peace**, and one can look forward to the future of this powerful new band that is already enjoying international recognition.

