

Artist: Lajos Dudas Trio
title: Live at Porgy & Bess
label: JazzSick Records

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distribution: InAkustik, ESC Medien, CD Baby,
release date: 22. February 2013

musicians: Lajos Dudas – clarinet
Philipp van Endert – guitar
Leonard Jones – bass

Tracks CD:

1. Soft Waves (Lajos Dudas)
2. Reni's Ballad (Lajos Dudas)
3. Homage to O.P. (Attila Zoller)
4. In Walked Bud (Thelonious Monk)
5. Embraceable You (George Gershwin)
6. Rumpelstilzchen (Attila Zoller)
7. Maydance (Lajos Dudas)
8. Back to L.A. (Lajos Dudas)
9. Night and Day (Cole Porter)

20jähriges Bühnenjubiläum! 1993 spielten sie ihr erstes Konzert zusammen und was damals als einmaliges Projekt geplant war, besteht nun schon kontinuierlich und äußerst erfolgreich seit 20 Jahren und hat zahlreiche CD Einspielungen, Radio- und Fernsehproduktionen, internationale Tourneen und Festivalauftritte mit sich gebracht. Lajos Dudas und Philipp van Endert zelebrieren dieses schöne Jubiläum mit einer brandneuen CD „Live at Porgy & Bess“ (5062 JS JazzSick Records), die live und mit der einzigartigen Unterstützung des amerikanischen Bassisten Leonard Jones während eines Konzerts im Porgy & Bess (Wien) mitgeschnitten wurde. Diese Begegnung ist mehr als ein simples Zusammentreffen dreier Musiker. Hier prallen unterschiedliche Auffassungen und Stile, verschiedene Generationen und Geschichten aufeinander. Ein aufregender Dialog zwischen der Zartheit und Milde des freitonalen Spiels Lajos Dudas' und der vitalen Rhythmik Philipp van Enderts und Leonard Jones.

Hungarian clarinet master, Lajos Dudas, whose career stretches back some fifty-plus years, returns with his 12th discs as a leader. Guitarist Philipp van Endert has been collaborating with Mr. Dudas for some twenty years (1993-2013). Bassist Leonard Jones is an original member of the AACM, playing with Muhal Richard Abrams in the sixties (in Chicago), as well as with Muhal in the seventies in NY. Mr. Jones has been living in Munich, Germany since 1980 and has played with a variety of noted musicians like the Sun Ra Arkestra, Hank Crawford, Sonny Simmons and Mal Waldron. Mr. Dudas wrote half of the songs here with a handful of covers by Monk, Cole Porter, Gershwin and two by fellow Hungarian Attila Zoller. Although this trio does play a few standards, the instrumentation of clarinet, guitar & bass makes this more of a chamber jazz trio. The trio has a full, well-rounded sound with the acoustic bass at the center holding down the

rhythm team support. You can tell that Mr. Dudas and Mr. van Endert have been playing together for a long while since they work so well as one connected spirit. "Soft Waves" is a hushed, elegant piece with superb, crafty and sublime solos from the clarinet and guitar. There is an original song by Dudas called, "Reni's Ballad", but it is not a laid-back piece, as both the clarinet and guitar take impressive forceful solos. The late Attila Zoller lived in the US for many years and passed away in 1998. He was a brilliant jazz guitarist as well as a gifted composer. Here the trio play his "Homage to O.P." (Oscar Pettiford?), which is done playfully with a superb (Wes Montgomery-like) solo from Mr. van Endert on guitar. Mr. Dudas sounds especially inspired playing Monk's classic "In Walked Bud", caressing each note with taste and respect. Each and every solo on the disc (including a couple of fine bass solos) as well as the interplay between all three members of this trio is done extremely well. Could be a perfect (jazz) release? Yes, indeed it really is.

(Downtown Music Gallery/New York)