

Bio:

Lars Schurse started playing the guitar at the age of 6.

He graduated from G.I.T. (Musician's Institute/ Los Angeles) and studied jazz guitar at the hogeschool voor de kunsten Arnhem, where he received a master's degree in 2006.

Among his teachers were Scott Henderson, Alan Hinds, Steve Trovato, Mike Keneally and Carl Verheyen.

Schurse's work as a live and studio guitarist led him all across Europe.

In 2009 Lars won the 'Guitar Player Picks Contest' by the American 'Guitar Player Magazine'.

CD:

Lars Schurse emerges on his debut as a virtuoso country guitarist.

On this instrumental album he presents original music as well as material drawn from a wide array of genres, which he translates impressively to the country idiom.

'Telecaster playing' is the leitmotif on 'NOODLIN'. Like no other instrument the Telecaster is influencing the guitar player's style. It enables wide possibilities in creativity due to the simplicity in its construction.

Schurse is influenced by the great Telecaster players, but he combines those influences to an exciting and unique style.

“ROOT BEER RAG: My former guitar teacher Steve Trovato inspired me to write a guitar arrangement of Billy Joel's piano instrumental. The main theme is played with banjo rolls. In the heavy metal bridge I imagined someone changing the radio station in the middle of the song and then quickly returning to the original frequency.”

“NOODLIN' is my homage to the great 'unknown' Tele-players Redd Volkaert, Scotty Anderson and Danny Gatton.”

“CHUCK N.: While composing this song I imagined Chuck Norris playing the guitar.”

“PICK UP THE PIECES: I am a huge fan of the great funk bands like Earth, Wind and Fire, T.O.P., and Average White Band. I play the horn voices with behind-the-nut-bendings. The fusion break is heavily influenced by another of my favorites: Tribal Tech.”

“HONKY PANKY is one of my older songs, which I played in various line ups. Looking for a name I asked my pedal steel player Jaap: „Honky Tonky or Hanky Panky?“ His answer became the title of the song.”

“DONNA LEE is a song frequently played by almost every music student. I asked myself how to make this song my own. After changing the key to G-major I was surprised how naturally it translated to the country genre. Especially the head of the song sounds great with its open string cascades.”

“POCKET is a rocker in the vein of AC/DC, but the odd meter passages and the solo parts lend the song its own character.”

“SATCH BOOGIE is Joe Satriani's most famous piece of music in the shredding style. I changed the feel of the song from swing to straight eights, speeded it up and played the theme with open strings. It ended up as an uptempo country song. In the solo section I wanted to give the impression of two battling guitar players. I overdubbed the second guitar with a 1960 Strat through a 1966 Fender Deluxe Reverb.”

“GIANT STEPS:

I played the song's head in the style of guitar legend Chet Atkins only accompanied by Jens' sensitive drumming.”

“ORANGE BLOSSOM SPECIAL is a popular country standard. I play the first half of the song in a traditional way. The second half shows my teenager-shredding-influences. Hairmetal-country-fusion.”