

**"His music is beautiful and exhilarating, and will please all who care to listen"**

The latest release of guitar player/composer **Philipp van Endert** works in the very intimate environment of a trio. It is probably the most mature and sensitive performance among the more than 20 CDs on which he played as either leader or Sideman. This timeless Jazz recording came out so well because Philipp van Endert and his partners **André Nendza** and **Kurt Billker** have worked together for many years and have a familiar relation and intimate knowledge of each other, which can be felt in each and every take. The careful selection of the compositions and the contribution of the great solo artists **Kenny Wheeler** and **Rob Hall** underline the singular atmosphere of this session. **Van Endert** shows his straightforward power in a very impressive manner and brings all merits to bear in this great Jazz recording, which is full of character.

**Philipp van Endert** has matured into one of the most important voices of the contemporary Jazz scene. Since he has returned from Boston (USA), he has toured and recorded in America and Europe and has followed invitations to many international festivals (among them the renowned Montreux Jazz Festival). His powerful but poetic guitar brought him together with Jazz greats like **Mike Stern, Danny Gottlieb, Lajos Dudas, Jarek Smietana, Karl Berger, Gerd Dudek** and now **Kenny Wheeler**.