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Artist: **Philipp van Endert Trio**  
Title: **Rosebud**  
Label: JazzSick Records  
Catalog-Nr: 5040 JS  
Distribution: inakustik

**Release Date: 11th march 2011**

Produced by Andreas Kolinski (akmusique)  
& Philipp van Endert

Executive Producer: Philipp van Endert



### Musicians:

**Philipp van Endert:**  
electric & acoustic guitars  
**André Nendza:**  
acoustic bass  
**Kurt Billker:**  
drums

### special guest:

Rick Margitza: saxophone (tracks 1,2,4,8,10)  
Christoph Hillmann: percussion (tracks 1,4,7,8)

### CD Tracks:

1. Reguengo	(P. van Endert)	8:07
2. Overheated	(André Nendza)	5:11
3. God only knows	(Brian Wilson, Tony Asher)	7:34
4. Fantasy Return Date	(P. van Endert)	5:45
5. You must believe in spring	(Michel Legrand)	3:57
6. Phily Ray and the Notfinders	(P. van Endert)	4:57
7. Rosebud	(P. van Endert)	4:27
8. Landing grounds	(P. van Endert)	6:01
9. Can´t help falling in love	(Creatore, Peretti, Weiss)	5:29
10. Savina	(P. van Endert)	8:09
total length:		60:07

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**Info:**

Following their critically acclaimed debut album "Trio" with Kenny Wheeler (2004, JazzSick Records) and "Khilebor" (2006 JazzSick Records) the Philipp van Endert Trio now presents its latest CD "Rosebud" on international top level with special guest Rick Margitza (saxophone). Having been played and further developed in the trio's numerous concerts before recording, the ten compositions matured in a very natural way. The listener is able to sense the deep familiarity amongst these musicians in their mutual interaction and inspiration. The studio sessions of "Trio" and "Khilebor" were recorded bearing guest musicians in mind while the latest release "Rosebud" reveals a deep relationship to Rick Margitza who, after 5 tours with the trio, grew to a significant part of this music. Through his impressing playing in Miles Davis' Band the tenor player became a shooting star in the late 80s/early 90's. A steady balance between tradition and innovation is skillfully maintained by the trio and leads to a unique "liaison" between the warm and modern tenor saxophone and the soft and full guitar trio sound. Van Endert uncovers and gives new life to the secret force fields of melodic lines with virtuosic instinct and his rhythm section with André Nendza (bass) and Kurt Billker (drums) reacts with a unique musical fantasy to his compositions and playing. The Philipp van Endert Trio impresses with its musical prowess and brings many of its strengths to the fore in this latest beguiling yet weighty Jazz recording.

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## Biography

The latest release of guitar player/composer **Philipp van Endert** provides further evidence of his sensitive grasp of dramatic tension. Open space and breathing are elements that come to mind when listening to his current album. Van Endert uncovers and gives new life to the secret force fields of long-discovered melody lines with virtuosic instinct. His music is like a bird's flight of musical fantasy across the resources of our Jazz heritage. It is not an attempt to reinvent coolness, but rather to sharpen sensitivity for the special quality of lyrical creativity. Since his return from the USA, Philipp van Endert has matured into an individual and distinctive voice in the current jazz scene. He has played several tours, made recordings in America and Europe and has accepted the invitations of many international festivals - among them the well-known Montreux Jazz Festival, The Hague Jazz, Jazz Sur Son Toulouse and Leverkusener Jazztage. His guitar playing, which is energetic whilst also being lyrical, is documented on more than 35 CD releases and has brought him together with jazz greats including Mike Stern, Danny Gottlieb, Lajos Dudas, Jarek Smietana, Karl Berger, Gerd Dudek, Kenny Wheeler, Adrian Mears and Rick Margitza. Nomination for the German Record Award 2006 in the jazz category with the production Philipp van Endert Trio – KHILEBOR (Jazz-Sick Records), winner of the Steven D. Holland Memorial Scholarship, the Berklee Guitar Department Achievement Award and of the Cultural Promotion Prize of the North Rhine-Westphalian state capital Duesseldorf (1996). Since 2009, Philipp van Endert has been assistant professor for jazz and electric guitar at the Institute For Music And Media at the University of Music Duesseldorf.



## Philipp van Endert about the compositions:

„**Reguengo** means „little kingdom“ and is dedicated to a beautiful place in Portugal where I composed this tune. It symbolizes a turning point and new beginning after a personally rough time.“

„**Overheated** is an up-tempo piece composed by my long time fellow and bass player André Nendza. His compositions and his playing have always been a strong inspiration for me and I am very fortunate that we were able to record one of his tunes for this CD.“

„**God only knows** is probably my favorite song of the Beach Boys. During our concerts we usually play one interpretation of a pop/rock tune. For this CD we even chose two compositions out of this genre. When transcribing and analyzing God only knows I was surprised how much jazz harmony is already involved in the original Beach Boys take – therefore it almost felt like an invitation for us to create our own playground with this tune.“

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## Biography

Double-bass player and composer **André Nendza** (born in 1968) belongs to one of the most distinguished musicians of the German jazz scene. With his projects like the André Nendza Quartet or the electroacoustic ensemble A.tronic and his duo with famous German saxophonist Angelika Niescier he is permanently convincing both audience and critique. In 2009 his solo program "bass & blogs" was premiered.

With the collective project "Lemke Nendza Hillmann" the bass player can live out his passion for both playing with a big sound and clear musical ideas. At the same time the collective principal of taking decisions forms an interesting contrast to his work as a bandleader. In addition, he works with bands like the "Philipp van Endert Trio". In 2000 he founded his own crecycle.music label, which now cooperates with jazzsick records.

André Nendzas work is documented on nearly 50 CDs, numerous radio broadcasts/TV productions and is also featured in many important German Jazz media efforts. In 2009 he was one three finalists of the "New German Jazz Award". His musical style is exemplified by musicians like Dave Liebman, Kenny Wheeler, Rick Margitza, Paolo Fresu, Adrian Mears, Charlie Mariano, Christoph Spendel, Rob van den Broeck, Alex Acuña, Gabriele Hasler, Dave Pike, Quique Sinesi, Céline Rudolph, Thomas Heberer and Ramesh Shotham. As the head of „Vorstudium Jazz“ at the „Offene Jazz Haus Schule, Cologne“, Nendza is also a well known teacher. He was a visiting professor at the Musikhochschule Frankfurt am Main, the Musikhochschule Dresden and at the „Summer Jazz School“ in Edinburgh. Currently, he also works as an author for the Blog of the magazine Jazzthing.



„**Fantasy Return Date** is a composition based on rhythm changes but with a different twist to it because of reharmonized chords and bass line. The expression "Fantasy Return Date" was my clumsy attempt to explain to Rick Margitza during our last tour why his flight tickets show an imaginary return date. Since his return flight was leaving from a different airport than the arrival it was cheaper to buy two round trip tickets (with fantasy return dates on each) than buying two one way tickets..."

„**You must believe in spring** – since I heard this tune 20 years ago on a Bill Evans Trio recording (with Eddie Gomez and Elliot Zigmund) it counts among my most loved Jazz compositions. It took me a while to find the courage to document our version of it. Well here it is ..."

„**Phily Ray and the Notfinders** is a wild up tempo piece that mirrors how we felt while we were driving around in circles for at least one hour in the city of Ulm to find the venue for our evening concert. Even the navigator did not help..."

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## Biography

Europe's "best kept secret" on the drums – Kurt Billker – is contributing a tight and refined rhythm always using his astonishing, sensitive musicality. He counts among Germany's top jazz musicians since many years and is fascinating his fellow musicians as well as the audience through his inventive drum playing. Kurt Billker studied music at the Conservatory of Cologne from 1971-1977 and is actively playing since 1975. He was a member of the Band "KEY" with Markus Stockhausen and Hugo Read and has played numerous concert tours, studio-, TV- and Radio productions since. He took the drumchair on over 70 CD productions with international well known musicians like Philip Catherine, Randy Brecker, Attila Zoller, Lajos Dudas, Tony Lakatos, Michael Urbaniak, Annie Whitehead, Lee Konitz, Steve Lacy, Attila Zoller, Tom van der Geld, a.o. Last but not least Kurt Billker followed the invitations of prestigious Jazz festivals like North Sea, Montreal, Montreux, Leverkusen, Nürnberg, Ingolstadt and many more.



„**Rosebud** – although very much appreciating Orson Wells' "Citizen Kane" (and also one Inspector Columbo series where the word "Rosebud" causes a fatal consequence) this title is not inspired by it. It is simply the nickname of my youngest daughter Rosa. After dedicating the title "Khilebor" of my previous Trio CD to my oldest daughter I almost had to dedicate this one to her to keep the house peace in order..."

„**Landing Grounds** is a little bit older tune of mine that I rediscovered and rearranged for the Trio plus Rick. I heard Rick for the first time on a Miles Davis Band live recording. Bearing this in mind it was my intention to play one tune that features him soloing over a modal vamp like he was used to it back then."

**Can't help falling in love** – Elvis... needless to say more. This is our second interpretation of a popular tune on this album and I would like to express my deepest thanks to my friend and highly esteemed colleague Axel Fischbacher who contributed the arrangement and idea for this tune."

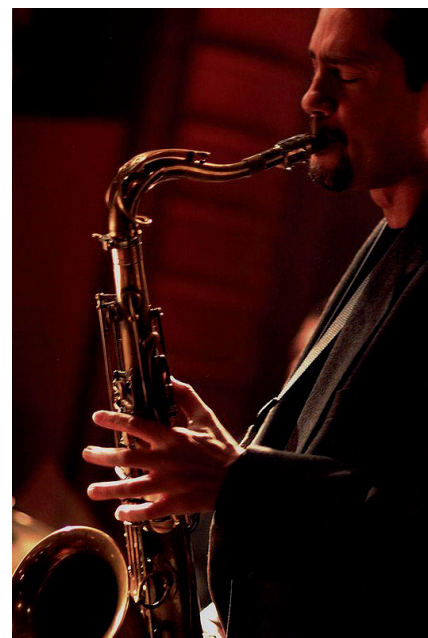
"Just like the opening tune of this album was connected to a personally important site this last tune also tells a story about a place on this planet linked with many valuable memories and beautiful moments of mine. **Savina**."

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## Biography

**Rick Margitza**, who has long been regarded as one of the « Young Lyons » of the International Jazz Scene, is nowadays one of the most respected musicians of his generation. Excellent tenor and soprano saxophonist, mostly inspired by John Coltrane, Michael Brecker and Wayne Shorter, he has managed to expand and develop his unique voice, highly poetic and sharply incisive. He started on the violin when he was four. His grandfather was a cellist and his father a violinist with the Detroit Symphony. He then studied classical piano for a bit, and also played oboe before switching to tenor in high school. He attended Wayne State University, Berklee, the University of Miami, and finally Loyola University in New Orleans, where he lived and played for four years. Back then, Rick was touring with Maynard Ferguson and also Flora Purim and Airtio Moreira. He then moved to New York in 1988. That same year he joined Miles Davis' group and recorded three albums with them: "Amandla", "Live around the world" and „Live in Montreux". He then cut three sets as a leader for the prestigious label Blue Note during 1989-1991. Since 1994, his career found itself enriched with five more solo albums and collaborations with such artists as Maria Schneider, Chick Corea and McCoy Tyner.



## Biography

For more than a decade **Christoph Hillmann** (born in 1964) has been an important figure on the German jazz scene. His work as a drummer, percussionist or „electrician", shapes the sound of well-established, vital and time and again awarded projects. Lastly he received an "Echo-Jazz" with Angelica Niescier's SUBLIM. Moreover, he organizes or takes part in multi-media projects, dance projects and audio book productions and radio plays for several broadcasting companies. Also he produced intercultural projects like "Jazz – A Melting Pot" and the percussive musical "CLONG!".

Concert tours have taken him all over Europe and also to USA, Morocco, Australia and Indonesia.

His musical association with current European Jazz-Celebrities like Nils Wogram, Peter Weniger, Eric Vloiemans, Hans Lüdemann, Florian Weber, Laia Genc, Simon Nabatov, Gerd Dudek, Michael Heupel, Adam Pieronczyk und der ARFI Lyon has been documented on radio and CD recordings. Since 2008 Christoph Hillmann teaches drums as principal subject at the conservatoire in Osnabrück.



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**what the press says:**

„Philipp van Endert not only emerges as a fine guitarist, but also an extremely gifted composer as well. His arrangements are consistently clever with the courageous usage of the open spaces.“ (Steve Khan)

“...the excellent musicians are featured with unique arrangements and flowing solos. Van Enderts acoustic and electric guitar playing is absolutely fascinating...” (Spiegel)

„....a CD of brilliantly fluid guitar-trio. His music is beautiful and exhilarating and will please all who care to listen...” (Times)

« ... one of the true stylists on his instrument. He is capable to tell a story on his instrument by using only a few notes whereas others need a hundred notes to get to the same point... ” (Musikexpress)

“... an exciting album from first until last note that establishes the Philipp van Endert Trio into the top league ... « (Jazzpodium)

“... a timeless and really beautiful album. Philipp van Endert developed into an important voice in todays european jazz scene ...” (Pro7-online, CD of the week)

« ... the Philipp van Endert Trio has the courage to use the open spaces ...” (Jazzthing)

“... Guitarist Van Endert evokes Gabor Szabo's fascinating “dark wine” colors...”  
(All About Jazz)

[www.pve.de](http://www.pve.de)  
[www.myspace.com/philippvanendert](http://www.myspace.com/philippvanendert)



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