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Künstler: Franz von Chossy
Titel: When the World Comes Home
Label: JazzSick Records
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Vertrieb: ESC/InAkustik
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Release: 15th June 2012
Web: www.franzvonchossy.com

Personel:

Franz von Chossy - Piano
Jeffrey Bruinsma - Violin
Alex Simu - Clarinet
Jörg Brinkmann - Cello
Yonga Sun - Drums

Tracks:

1. Perpetual Lights
2. Steps to the Sun
3. Human Dark with Sugar
4. Along the River
5. The Salt Companion
6. Victoria Line
7. Eternal Elephant
8. Dust and Diamonds
9. When the World Comes Home

All compositions by Franz von Chossy

The new suite from the Franz von Chossy Quintet, *When the World Comes Home*, is a musical interpretation of the expulsion of Adam and Eve from paradise.

Franz Von Chossy's evocative piano playing moves between jazz and classical music and infused with fresh, contemporary accents by his band. Inspired by his collaboration with the Metropole Orchestra he composed a cinema-like suite with Adam, Eve and the fall of man as its points of departure. The nine parts of the suite explore the story's full range of emotion. Graceful lyricism is contrasted with dark undertones as the music moves from simplicity, harmony and balance to complexity and dissonance. *When the World Comes Home* features an extraordinary line-up of piano, drums, cello, violin and clarinet.

"Franz von Chossy, who also studied film scoring, is known for his lyrical, cinematic approach to music and adventurous mix of styles, often with emotional impact. This album is a highlight in that respect."

(Tim Sprangers, Jazz assistant at "De Volkskrant")

Von Chossy was inspired by a collaboration with the poet Abra Bertman, who gave titles to most of the compositions and wrote a poem for the title piece "When the World Comes Home".

About Franz

Franz von Chossy was born in Munich, where he started playing the piano as a six-year-old. Through his mother he came to know classical music and his Ukrainian grandmother encouraged him to play folk music on the accordion.

Von Chossy moved to the Netherlands to study at the conservatory of Amsterdam with Rob Madna, Karel Boehlee and Rob van Bavel in 1999.

In 2003, he moved to New York to study at the Manhattan School of Music, where he was taught by Kenny Barron, Garry Dial, Dave Liebman, John Taylor and Kenny Werner, among others. In New York Franz also studied film composition with Edward Green.

He won the "Dutch Jazz Competition 2006" because of his 'original, dynamic and often virtuoso (inter)play'. Franz won the "Best Soloist" award during the same competition for his 'subtle, spatial and personal play'. In 2009, he won 2nd prize in the international Montreux Jazz solo Piano Competition.

Franz von Chossy has performed throughout Europe and the US as well as in Asia (India, Jordan, Syria, Lebanon, Turkey) and Africa (Tunisia, Morocco). Besides leading his own projects he is highly valued as a side man in bands like the Pascal Schumacher Quartet, Arifa, Fidan and Balkanopolis.

Every once in a while he also gives concerts on church organ.