

Tibor Eichinger & Stefan Varga - Brothers in Art

Jazzsick 5090 JS (esc / in-akustik)

The Music.

The house of jazz has many rooms. Since 2005, Tibor Eichinger and Stefan Varga have made themselves at home in one of them: developing a surprising and inspirational fusion of Western and Eastern sounds, beats and grooves. With their current production „BROTHERS IN ART" they have opted for an approach that is firmly rooted in jazz, with the compositions of the two guitarists nevertheless simultaneously entering other musical areas.

On their journey, the defining musical compass has received influences from jazz, rock, classical and ethnic elements. Driving grooves, sophisticated improvisations, and at times, hearty rock riffs, all with flashes of the Balkans - crossing like a thread, the boundaries of pigeon-holed genres - is typical of the Eichinger/Varga-sound. Concerts all over Europe have proven how successful this alternative concept to conventional jazz categorisation has become.

The Stations.

The German-Hungarian guitar duo, "West and East, comprising Tibor Eichinger and Stefan Varga, is the core and the origin of the quartet. Their first eponymous CD has caught the attention of the international jazz scene. The repertoire, consisting solely of original compositions, uses elements of jazz, avant-garde and traditional Balkan folk music. In 2010, the duo expanded to the quartet ZoZo. The newly formed band follows this original musical concept.

The duo, "West and East", and also the quartet, ZoZo“, have had numerous appearances at international festivals. They have participated in many TV and radio productions, receiving enthusiastic reviews. In 2009, they appeared in "Balkan ska", an acclaimed live recording of the Budapest Jazz Festival. In 2011, they released their first album as a quartet, "Squared".

The Band.**Tibor Eichinger - guitars, composition.**

Born in Nyíregyháza, Tibor studied at the Béla Bartok Conservatory and the Franz Liszt Music Academy. Since he first founded his jazz quartet in 1994, he has acquired Europe-wide recognition as a bandleader, composer and guitarist. Additionally, he has played at the Ensemble Kréta Kör, provided film music for Györy Szomjas and András Szöke, and has performed with Gabor Gado and the Bop-Art Orchestra.

Stefan Varga - guitars, composition.

Stefan studied classical and jazz guitar in Wiesbaden and Mainz. He has worked with many bands from the jazz and rock music scene e.g. Swing Guitars, Midnight Creeper and Meadow Jam. He has also written film scores for ARTE and ZDF, played solo concerts, club tours and appearances at various international festivals. He has also been involved in projects with the Schauspiel Frankfurt and the Wiesbaden Big Band as well as performing on numerous CD productions.

István Megyaszy - bass.

Born in Tokai, István studied at the Köbánya music school and in Budapest. He lived temporarily in Australia and has appeared with ensembles such as Satis Christian Zenekara (Australia), Nikola Parov Balkan Syndicate and Bop Secret. He gained experience as a band leader in the Linda Kiraly band. With Beloop Image, he was able to make a successful excursion into fusion-jazz

Zsolt Madai - drums.

Zsolt has worked with After Crying, John Wetton, Frank Sinatra Jr., Babos Gyula, Szakcsi Lakatos Béla, Bacsó Kristóf, Eichinger Sextett, Error 3, Hobo Blues Band, Myrtill Quartet, Trio 3PO, Fugato Orchestra, Huzella Péter, Magyar Állami Operaház, Danubia Zenekar, Pannon Filharmonikusok, Amadinda, Avocado and many other international Artists.

Live on stage 2016

05.05.2016	Budakalász/ H
07.05.2016	Budapest/ H
26.05.2016	Wien / A
27.05.2016	Budapest / H
28.05.2016	Békescsaba/ H
09.07.2016	Regensburg/ D
10.07.2016	Waldkirch / D

Contact:

Stefan Varga
 Staufestraße 22
 D-65817 Eppstein
 phone: +49-6198-588231
 mobil: +49-174-9126264
 mail: info@stefan-varga.de